

CAMERA SCRIPT

BBC

Project No. 2349/7015

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220 WESTBURY AVENUE
DAVID WHITAKER

Tx 10

EPISODE SIX

Producer..... BARRY LETTS
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 P.A..... NICK JOHN
 A.F.M..... MARGOT HAYHOE
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 Make-up Supervisor..... MARION RICHARDS

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 T.M.2..... BERNARD FOX
 Sound Supervisor..... GORDON MACKIE
 Grams Operator..... TONY PHILPOT
 Crew..... No. 10

Vision Mixer..... JOHN BARCLAY
 Floor Assistant..... JOHN TURNER
 Film Editor..... DON GODDEN

Inlay Operator..... MITCH MITCHELL

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera Rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57881

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 20TH MARCH 1970

TC 4

TRANSMISSION:

SATURDAY, 25TH APRIL 1970

BBC-1 COLOUR

CAST LIST

Brigadier.....NICHOLAS COURTHY
Cornish.....RONALD AILLY
Voice A.....JOANNA ROSS
Doctor Who.....JON PETTIE
Alien Captain.....PETER NOEL COOK
(Alien Voice.....PETER HALLIDAY)
Van Lyden.....RIC FELGATE
Lefee.....STEVE PETERS
Michaels.....NEVILLE SIMONS
Carrington.....JOHN ADINERI
Voice B.....CARL CONWAY
Liz.....CAROLINE JOHNSON
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILLE SIMONS
Reegan.....WILLIAM DYSART

NON-SPEAKING

Control Room Assistants...LINDSEY SCOTT
DIANNA HOLT
KEITH SIMON
LES CONRAD
Heavy.....BARRY KENNINGTON

Technical Requirements

5 Peds	C.S.O.
2 Booms	SWITCHABLES
P/M	
S/M	
F/R	

"DOCTOR WHO"

SERIAL CCC

EPISODE SIX

RUNNING ORDER

Project No. 2349/7015

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Titles				
1	<u>1. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Brigadier Cornish Voice A Technicians	Day	2A, 3A 5A A1	1 - 3
2	<u>2. INT. RECOVERY</u> <u>SEVEN CAPSULE</u>	Doctor Cornish	Day	4D 5B PM	4
2	<u>TELECINE 1A</u> Opening Sub-titles				
2	<u>3. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish	Day	2A A1	5
3	<u>4. RECOVERY SEVEN</u> <u>& SPACE HQ. CONTROL</u> <u>ROOM</u>	Doctor Cornish Brigadier Technicians	Day	4D 5B PM 2A, 4A A1 3A, 1A	6 - 19
4	<u>5. INT. RECOVERY</u> <u>SEVEN CAPSULE</u>	Doctor Alien Captain	Day	4D, 2D PM	20-22
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5A	<u>8. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier Voice A Technicians		2A 3A A1 1A	23-36
	P A U S E				
8	<u>10. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Cornish Voice A Voice B Brigadier Doctor Technicians	Day	2A 3A, 1A A1 5A SM 4D PM	37 - 63
12	<u>TELECINE 2</u> Model shot				
	P A U S E				

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
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15	<u>TELECINE 7</u> Ext. Space Hq Grounds (Roadway)	Reegan	Day		
		P A U S E			
16	<u>19. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier	Day	2A,4A Al 3A,1A,5A SM	86 -110
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18A	<u>6. INT. ALIEN</u> <u>SPACESHIFT CORRIDOR</u>	Doctor Alien Captain	Day	1B,5E SM	111-
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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
24	<u>9. INT. ALIEN SPACE-CRAFT</u>	Doctor Alien Captain Van Lyden Michaels Lefee	Day	1B,2B 4B Bl 3B,5B SM	143-160
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26	<u>11. INT. REEGAN'S H.Q. CUBICLE</u>	3 Aliens Liz	Day	2E 4E FR	161-163
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30	<u>20. REEGAN'S H.Q.</u>	Reegan Doctor Liz 3 Aliens Carrington	Day	3C 1C A2 5C,2C,4C	184-227
35	<u>TELECINE 9</u> Closing Titles				
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36	<u>15. INT. DECONTAMINATION CHAMBER</u>	Doctor	Day	3D 1D B2	228-229
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37	<u>TELECINE 6</u> Ext. Space Hq Decontamination Unit	Reegan	Day		
37	<u>17. INT. DECONTAMINATION CHAMBER</u>	Doctor Reegan	Day	3D 1D B2	234-236
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38	<u>18A. INT. DECONTAMINATION CHAMBER</u>	Brigadier Cornish	Day	3D 1D B2	237
38	<u>TELECINE 8</u> Ext. Space Hq. Main Gate	Reegan Soldier	Day		

DOCTOR WHO AND THE CARRIERS OF DEATH

by

David WhitakerEPISODE 6TELECINE 1OPENING TITLESSOF

"Doctor Who"

END TELECINE 1
(Dur: 21")

2A, 3A, A1.5A

1. 5 A / 1. INT. SPACE H.Q.: CONTROL ROOM. DAY.
CU VOICE A(CORNISH AND HIS TECHNICIANS
ARE INTENT ON THE CONTROLS.THE BRIGADIER GLANCES ROUND
AND CATCHES SIGHT OF THE
RADAR SCREEN.THERE IS ONE SMALL WHITE
SPOT REPRESENTING THE
NOW LINKED-UP RECOVERY
SEVEN AND MARS PROBE
SEVEN, BUT APPROACHING
THIS IS AN IMMENSELY LARGER
WHITE BLOB, MOVING AT SPEED)2. 3 A
CU loudspeakerVOICE "A": Large unidentified
object converging with Mars Probe
Seven on collision course. Estimate
speed seven thousand miles per hour,
but decreasing.3. 2 A
CU CORNISH

(on 2, shot 3)

- 2 p

DOCTOR WHO: (DISTORT) Hello Control.
Mars Probe Seven is empty.

CORNISH: Doctor - a large
unidentified object is approaching
you, on collision course.

4. 4 D (5 B)
CU Porthole

5 B
WS model
space ship.

Start to
TRACK IN
to CU

4D,SM,5B

2. INT. RECOVERY SEVEN CAPSULE

(THE HATCH HAS BEEN
REMOVED AND THE DOCTOR
IS LOOKING DOWN THE
TUNNEL IN ASTONISHMENT)

CORNISH: (DISTORT) Take evasive
action.

(THE DOCTOR GOES TO
THE PORT, LOOKS OUT,
REACTS)

TELECINE 1A

OPENING SUB-TITLES

SOF

"The Ambassadors of Death"
"By David Whitaker"
"Episode Six"

END TELECINE 1A
(Dur: 14")

5. 2 A
CU CORNISH

2A,Al

3. INT. SPACE H.Q. CONTROL ROOM

(4 next)

CORNISH: Can you see the object, Doctor? What is it?

6. 4 D
CU DOCTOR

Y

4D, SM, 5B

2A, 4A, A1, 3A, 1A

RECOVERY SEVEN AND
4. INT. SPACE H.Q.: CONTROL ROOM. DAY.

(CORNISH AT THE CONTROL
CONSOL, THE BRIGADIER
STANDING BY)

DOCTOR WHO: (DISTORT) Some kind of
space ship. It's enormous.

CORNISH: Can you evade it?

7. 5 B
A/B
Continuing
TRACK

8. 1 A
CU RADAR SCREEN

9. 3 A
CU BRIGADIER

10. 2 A
CU CORNISH

11. 3 A
CU BRIGADIER

12. 2 A
CU CORNISH

13. 5 B
A/B
Into CU

14. 3 A
CU BRIGADIER

15. 2 A
CU CORNISH

16. 1 A
CU LOUDSPEAKER

DOCTOR WHO: (DISTORT) I'll try.

(BRIGADIER LOOKS UP TO SEE
THE RADAR SCREEN, WHERE
THE SMALL WHITE SPOT IS
MOVING AWAY SLOWLY FROM
THE BIG BLOB)

BRIGADIER: He hasn't got the speed.

CORNISH: He's still linked to Mars
Probe Seven.

BRIGADIER: How much fuel has he got
for manouevring?

CORNISH: Precious little. He'll need
all his fuel for this re-entry.

DOCTOR WHO: (DISTORT) It's closing
in too fast. I can't -

(THE MONITOR SCREEN GOES
BLANK, AND THE LOUDSPEAKER
GOES DEAD.)

SJC

(on 1, shot 16)

- 4 -

~~THEY WILL LOOK AT THE
RADAR SCREEN.~~

17. 1 A / CU RADAR SCREEN / THE WHITE BLOB ABSORBS
THE WHITE SPOT.
THE WHITE BLOB THEN REMAINS
WHERE IT IS)

18. 4 A / CU BRIGADIER / BRIGADIER: They've collided.

19. 2 A / CU CORNISH / CORNISH: If they have, the capsules
will be smashed to fragments

20. 4 D / MS DR.
via mirror

4D, 2D, PM

5. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR LOOKS THROUGH
THE PORT)

COLOUR SEPARATION OVERLAY

(THE DOCTOR'S P.O.V. THROUGH
THE PORT OF DARKNESS WITH
MYSTERIOUSLY GLOWING LIGHTS
IN THE DISTANCE, OBVIOUSLY
not THE VIEW OF STARS WHICH
WE SAW BEFORE)

(2 next)

RESUME SCENE

(THE DOCTOR STEPS AWAY
FROM THE PORT, PUZZLED)

ALIEN CAPTAIN: (DISTORT) You are
not in danger.

DOCTOR WHO: Where am I?

ALIEN CAPTAIN: (DISTORT) You are
on board our space craft. Open
your hatch, and leave the capsule.

21. 2 D
CU DOCTOR

DOCTOR WHO: What's happened to
our three astronauts?

ALIEN CAPTAIN: (DISTORT) They are
unharmed. Open your hatch and
leave the capsule.

22. 4 D
A/B

(THE DOCTOR REACHES FOR
HIS SPACE HELMET, IS
ABOUT TO PUT IT ON)

ALIEN CAPTAIN: (DISTORT) You will
not need your life support systems.
An environment has been prepared for
you.

(THE DOCTOR SETS ASIDE
HIS SPACE HELMET, AND
OPENS THE EXTERNAL HATCH,
i.e. NOT THE ONE LEADING
TO MARS PROBE SEVEN,
WHICH HAS REMAINED OPENED
ALL LONG.

HE EXITS CAUTIOUSLY)

P A U S E

2A, A1, 3A, 1A

23. 3 A 8. INT. SPACE HEADQUARTERS CONTROL ROOM.
CU BLOB
on radar
screen

(CARRINGTON, CORNISH
AND THE BRIGADIER.
ON THE RADAR SCREEN
THE BIG WHITE BLOB
EXACTLY WHERE WE SAW
IT BEFORE.)

(1 next)

ZOOM OUT TO
3/S
CARRINGTON/
BRIGADIER/
CORNISH

VOICE A: (DISTORT) Radio telescope report from Jodrell Bank: Computer analyses shape of object as discoid, half a mile in diameter.

B RIGADIER: Half a mile wide?
It must be a meteor.

CORNISH: Meteors don't stand still.

CARRINGTON: It's obviously an alien spacecraft. We must attack and destroy it.

BRIGADIER: What about the Doctor? If that is a spacecraft, he may be on board.

24. 1 A
CU CARRINGTON

CARRINGTON: He must be dead by now. We could send up ICBM's, with atomic war-heads.

25. 2 A
CU CORNISH

CORNISH: But until we know for certain -

26. 1 A
CU CARRINGTON

CARRINGTON: (CUTTING IN) We do know. (HE CHECKS HIS WATCH) I've got a planne to catch. There's going to be an emergency meeting of the Security Council in Geneva in an hours time.

CORNISH: Security Council?

CARRINGTON: This object has been spotted by obsevvers all over the world.

BRIGADIER: What are you going to tell the Council, sir?

(2 next)

CARRINGTON: I shall recommend on an immediate all out attack. We must defend ourselves while there is still time.

(CARRINGTON TURNS AND GOES)

28. 2 A
CU CORNISH

CORNISH: The man's mad.

29. 1 A
X2/S
BRIGADIER/
CORNISH(f/g)

BRIGADIER: Not necessarily.

(INDICATING BLOB
ON THE SCREEN)

30. 3 A
CU Blob on
screen

We don't know what that thing is.

31. 2 A
CU CORNISH

CORNISH: Then surely we should find out.

BRIGADIER: Perhaps somebody's found out already.

32. 1 A
CU BRIGADIER

CORNISH: What do you mean?

BRIGADIER: I have a feeling that General Cunningham knows more than he's telling us. He went on a Mars Probe himself, remember. Perhaps he discovered something then...

33. 2 A
CU CORNISH

CORNISH: Then why doesn't he tell us?

BRIGADIER: He may have his reasons.

34. 1 A
CU BRIGADIER

CORNISH: Are you supporting his plan to attack blindly?

35. 2 A
CU CORNISH

BRIGADIER: No, I think we should wait. We've only got one hope - and that's that the Doctor is still alive.

36. 1 A
CU BRIGADIER

2A, A1, 3A, 1A, 5A, SM 4D, PM

37. 5 A 30. INT. SPACE HEADQUARTERS.
CU VOICE A CONTROL ROOM. DAY.

(CORNISH AT CONTROL CONSOL)

38. 2 A VOICE A: The American Space Agency are now preparing to launch an unmanned capsule to observe the unidentified object.

CU CORNISH

CORNISH: What's the estimated launch time?

(DISTORT)

VOICE A: / Will check.

39. 5 A CU VOICE B

VOICE B: Nançay Radio Telescope reports they have detected radio pulses being emitted by the object. Frequency similar to those emitted by pulsars.

40. 1 A CU LOUDSPEAKER

41. 3 A W/S.

VOICE A: / (DISTORT) Estimated launch time for American unmanned capsule six hours.

Let BRIGADIER in L.

(BRIGADIER ENTERS, AND IMMEDIATELY LOOKS AT THE BIG WHITE BLOB STATIONARY ON THE RADAR SCREEN)

BRIGADIER: Anything happening?

42. 2 A CU CORNISH

CORNISH: The Americans are sending up an unmanned satellite. / Did this man Lennox tell you anything?

43. 1 A CU BRIGADIER

BRIGADIER: He's been murdered.

44. 2 A CU CORNISH

(I next)

(on 2, shot 44)

- 9 -

45. 1 A

CU BRIGADIER

CORNISH: (ASTONISHED) In your own Headquarters? /

46. 2 A

CU CORNISH

BRIGADIER: Somebody put an isotope in his cell. /

47. 1 A

CU BRIGADIER

CORNISH: You're not haveing a great deal of success, are you, Brigadier? /

48. 3 A

MS BRIGADIER.

PAN him R.
to deep 2/S
BRIGADIER(f/g)/
CORNISH

CORNISH: The astronauts are still missing, Miss Shaw has be kidnapped, Doctor Taltalien killed, and now this man Lennox has been murdered under your very nose. /

BRIGADIER: We are following up every possible clue. /

CORNISH: And what have you discovered? /

BRIGADIER: We've idertified the two radioactive bodies that were found in the gravel pit. They weren't foreign agents: they were petty London criminals. The explosive that killed Doctor Taltalian was the new H.37 compound - it hasn't even been issued to the Army yet. /

CORNISH: Then our own people could be involved? /

Let BRIGADIER
go R.

(2 next)

(on 4, shot 48)

49. 2 A
CU BRIGADIER

BRIGADIER: That was the Doctor's theory. / Forensics have also analysed traces of mud on the shoes Lennox was wearing.

CORNISH: What does that tell you?

It could tell us where he
been recently /
BRIGADIER: There were elements of
insecticide in the mud. We're
checking now on the areas / that
particular insecticide is used. /

50. 1 A
CU CORNISH

CORNISH: This isotope that killed
Lennox - did you think to check up
on that? /

51. 2 A
CU BRIGADIER

BRIGADIER: It was part of a
consignment sold some months ago.

CORNISH: Who was the buyer?

52. 1 A
CU CORNISH

BRIGADIER: A bogus company, with
an address that doesn't exist. /

CORNISH: You've been very thorough

53. 2 A
2/S CORNISH/
BRIGADIER.

BRIGADIER: But it doesn't seem to
have got me anywhere.

BRIGADIER comes
fwd.

VOICE 12: (DISTORT) Urgent
message. Pulses from unidentified
object have ceased. /

54. 3 A
MWS radar screen

(BOTH THE BRIGADIER
AND CORNISH LOOK AT
THE RADAR SCREEN)

(ON THE RADAR SCREEN
A TINY WHITE SPOT COMES
AWAY FROM THE BIG WHITE
BLOB) /

55. 2 A
CU CORNISH

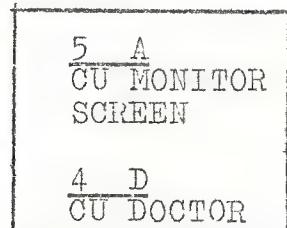
Y

- 10 -

(1 next)

(THE DOCTOR IN THE
CAPSULE APPEARS ON
THE MONITOR)

56. 1 A (5 A) & SWITCHABLES /
MWS showing
CSO screen



DOCTOR WHO: (DISTORT) Hello,
Control. Can you hear me?

CORNISH: Control to Recovery
Seven, we read you loud and clear.

BRIGADIER: Doctor, are you all
right?

DOCTOR WHO: (DISTORT) Yes. Thank you

CORNISH: Have you found the
astronauts?

DOCTOR WHO: Yes. They are safe and
well.

57. 2 A /
CU CORNISH

DOCTOR WHO: (DISTORT) I can't tell
you anything more now. It isn't
safe.

CORNISH: Doctor....

58. 5 A /
CU SCREEN

DOCTOR WHO: I'm going to maintain
radio silence until the necessary
re-entry instructions.

59. 2 A /
CU BRIGADIER

BRIGADIER: Have you found out
what's behind all this?

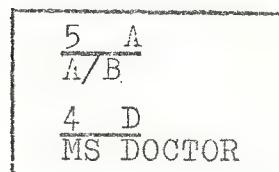
60. 5 A /
A/B

DOCTOR WHO: Brigadier, put all
your men on stand by. I'll tell
you everything when I land.

61. 2 A /
CU CORNISH

CORNISH: Control to Recovery Seven -
Doctor, what's happened to my
astronauts?

62. 1 A (5 A) & SWITCHABLES /
A/B



(on 1, shot 62)

(THERE IS NO REPLY.
ON THE MONITOR
SCREEN THE DOCTOR
CAN BE SEEN STRAPPING
HIMSELF TO THE COUCH
FOR RE-ENTRY)

CORNISH: Control to Recovery
Seven - do you read me?

63.

2 A

CU BRIGADIER

(STILL NO REPLY)

BRIGADIER: It's no good, Cornish.
He won't talk until he wants to.
I must get on to my Headquarters.

PAN DOWN as
he comes
fwd to
CU CORNISH

(BRIGADIER GOES TO,
LIFTS A PHONE IN
BACKGROUND)

CORNISH: This is Control.
Recovery Seven is now approaching
re-entry orbit. I repeat Recovery
Seven is now approaching re-
entry orbit.

TELECINE: 2.

SOF

Model Shot

Recovery 7 in space.

(Repeat from Telecine 1.
Episode 1)

END TELECINE 2
(Dur: 7")

P A U S E

2A, A1, 3A, 1A, 5A, SM

64. 1 A (5 A) / 13. INT. SPACE H.Q. CONTROL ROOM. DAY.

W/S incl.
CSO SCREEN(CORNISH AND THE
BRIGADIER. WE CAN
SEE THE DOCTOR IN
THE CAPSULE ON THE
MONITOR SCREEN; HE
IS ON THE COUCH, FOR
LANDING)5 A
CU MONITOR
SCREEN
4 D
MS DOCTORVOICE 'B': (DISTORT) Drop-speed
now thirty miles an hour, and
reducing.VOICE 'A': (DISTORT) Capsule
drifting on course. No rectifica-
tion needed.65. 3 A
CU BRIGADIERBRIGADIER: How long before he's
down? /66. 2 A
MS BRIGADIERCORNISH: Four point five minutes.
He's making a perfect descent,
right on the touch down pad. /PAN him R.
to deep 2/S
BRIGADIER(f/g)/
CORNISH

(BRIGADIER PREPARES TO GO)

BRIGADIER: I'll go and meet him,
then.67. 3 A
CU CORNISH
(1 next)CORNISH: He's got to go through
decontamination first. /

(on 3, shot 67)

68. 1 A
Deep 2/S
BRIGADIER/
CORNISH(f/g)

BRIGADIER: How long's that going to take?

CORNISH: Under an hour.

69. 2 A
CU CORNISH

BRIGADIER: An hour?!

CORNISH: Think yourself lucky.
It used to take two weeks.

70. 3 A
CU LOUDSPEAKER

VOICE "B": (DISTORT) Drop-speed now twenty-two miles per hour, reducing to eighteen.

71. 5 A
CU VOICE A

VOICE "A": (DISTORT) Height one mile. Drift rate three knots and still on course. / (PAUSE) Radar contact lost - radar contact lost.

72. 3 A
A/B

VOICE "B": (DISTORT) Visual contact. Capsule approaching touchdown pad.

74. 1 A
CU BRIGADIER

75. 2 A
CU CORNISH

(CORNISH AND BRIGADIER LOOK TENSED)

TALESCINE 3:

SOF

Ext. Space HQ: Main Gate.

"Mason's Bakery" van comes along, driven by REEGAN.

(3 next)

JR (on T/K)

- 14 -

It stops at the gate, and REEGAN shows a pass to a UNIT SOLDIER. The UNIT SOLDIER opens the gate, and the van goes inside.

END TELECINE 3
(Dur: 45")

2A, A1, 3A, 1A

76. 3 A 14. INT. SPACE H.Q.: CONTROL ROOM.
CU LOUDSPEAKER DAY.

(RESUME SCENE 13)

77. 2 A
CU CORNISH

VOICE "B": (DISTORT) Touchdown!
We have touchdown.

78. 1 A
CU BRIGADIER

CORNISH: Disconnect parachutes!

79. 2 C
CU CORNISH

VOICE "A": (DISTORT) Parachutes away!

TELECINE 4:

Ext. Space H.Q.: Grounds.

Low buildings and little roadways. "Mason's Bakery" van comes along, and stops near a sign reading:

"DECONTAMINATION UNIT".

REEGAN, in technician's overalls, gets out, looks round, goes to back of van, opens doors, brings out a gas cylinder. He goes with it towards a building.

END TELECINE 4
(Dur: 1' 6")

80. 2 A
Deep 2/S
BRIGADIER (f/g)/
CORNISH 2A, A1, 3A
14A. INT. SPACE H.Q. CONTROL ROOM

(3 next)

- 14 -

VOICE "B" (DISTORT) Astronaut
now entering decontamination.

81. 3 A

(CRABBED R.)
CU BRIGADIER

CORNISH: (TO BRIGADIER) You can
relax now. He won't be long.

P A U S E

JR 82. 2 A 18. 15 2A, 4A, A1, 5A, SM
INT. SPACE HQ: CONTROL ROOM DAY
2/S (CORNISH AND THE
BRIGADIER)
BRIGADIER/
CORNISH

VOICE "A": (DISTORT) Decontamination report. All tests negative.

CORNISH: Good. (TALKS MIKE)
All right, Doctor. You're cleared.

83. 4 A (THERE IS NO RESPONSE) /
CU CORNISH

Doctor, do you read me? Doctor?

84. 5 A MS BRIGADIER.

(THERE IS NO RESPONSE.
THE BRIGADIER LEANS
FORWARD TO THE MIKE)

PAN him R.
to close
2/S CORNISH/
BRIGADIER
(f/g)

BRIGADIER: Doctor, are you all
right?

85. 4 A (STILL NO RESPONSE) /
CU BRIGADIER

(TO CORNISH) I'm going over
there.

Let him go

(BRIGADIER HURRIES
OUT)

TELECINE 7:

SOF

Ext. Space HQ. Grounds
(Roadway)

The bakery van, driven
by REEGAN, now going along
in the opposite direction
from what we saw in
TELECINE 4.

END TELECINE 7
(Dur: 13")

P A U S E

2A, 4A, A1, 3A, 1A, 5A, SM

86. 4 A 19. INT. SPACE H.Q. CONTROL ROOM DAY
W/S.

Let
CARRINGTON
in L. f/g

(CARRINGTON, CORNISH
AND THE BRIGADIER)

CARRINGTON: Are you sure he's been
abducted? How do we know he
didn't leave of his own accord?

(on 4, shot 86)

BRIGADIER: There was a gas cylinder linked to the ventilation system.

CARRINGTON: Could be a blind, to make us think he'd been kidnapped. /

87. 2 A
CU CORNISH

CORNISH: Why should he do that?

88. 1 A
CU CARRINGTON

CARRINGTON: Did it ever occur to you that all these troubles started when this Doctor came on the scene? /

89. 3 A
3/S CARRINGTON /

BRIGADIER/
CORNISH

BRIGADIER: With respect sir, that's simply not true.

90. 1 A
CU CARRINGTON

CARRINGTON: (CONTINUING, IGNORING THE BRIGADIER) He insisted on going up in Recovery Seven, makes contact with this alien vessel, then disappears as soon as he lands. (TURNING TO BRIGADIER) Can you explain that?

91. 2 A
CU CORNISH

CORNISH: Do you really think the Doctor is one of the people behind all this? /

92. 1 A
CU CARRINGTON

CARRINGTON: (TO CORNISH) What do you know about this Doctor, Mr. Cornish? /

93. 2 A
CU CORNISH

(1 next)

CORNISH: (SURPRISED) Well ... only that he's an associate of the Brigadier.

94. 1 A CU CARRINGTON CARRINGTON: Exactly. / (TURNS TO BRIGADIER) Well, Brigadier? / Where

95. 4 A CU BRIGADIER BRIGADIER: That's difficult to explain, sir - /

96. 1 A A/B CARRINGTON: (CUTTING IN) How long have you known him? /

97. 4 A A/B BRIGADIER: Several years, sir: on and off. /

98. 1 A A/B CARRINGTON: On and off? What's his job exactly? /

99. 4 A A/B BRIGADIER: He's given my organisation a great deal of help in the past. /

99A. 1 A A/B CARRINGTON: You're being deliberately unhelpful, Brigadier. I intend to have this doc/^{doc} investigated. /

100. 4 A A/B BRIGADIER: We shall have to find him first, sir. /

101. 3 A MW3/S CARRINGTON: Then the quicker you do that, the better. /

(INDICATING BIG WHITE BLOB ON RADAR SCREEN)

102. 1 A CU CARRINGTON If he has any information as to what that object is, we need to know it at once. / (TURNING TO GO) Contact me as soon as you've found him. /

103. 2 A MW3/S.CARR. CORNISH: (CHECKING CARRINGTON) How comes fwd did the Security Council meeting go to L. of frame in Geneva, General? /

MB (on 2, shot 103)

- 18 -

CARRINGTON: Complete waste of time.
They're still debating,/

104. 1 A
CU CARRINGTON

105. 4 A
CU CORNISH

CORNISH: What do you think they
should do? /

106. 1 A
CU CARRINGTON

CARRINGTON: Arm every available
missile with atomic warheads, and
blast that thing out of our sky. /

107. 4 A
CU CORNISH

CORNISH: Isn't that a bit extreme? /

108. 1 A
CU CARRINGTON

CARRINGTON: It's our moral duty. /

109. 2 A
W/S A/B.
Let CARRINGTON
go.

(CARRINGTON EXITS)

ZOOM IN to
2/S BRIGADIER/
CORNISH

BRIGADIER: I think the General's a
bit overwrought. /

110. 4 A
CU CORNISH

CORNISH: I think he's insane. /

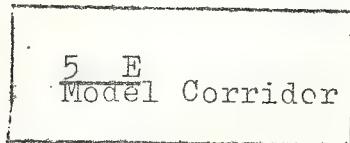
(THE BRIGADIER AND CORNISH
LOOK AT EACH OTHER)

B R E A K

111. 1 B (5 E) 6. INT. ALIEN SPACECRAFT CORRIDOR
O/L
W/S in
R/7 f/g

1B, 5E, SM

(THE DOCTOR EMERGES INTO THE CORRIDOR.



IT IS ALMOST COMPLETELY DARK EXCEPT FOR LIGHTS GLOWING IN THE DISTANCE)

ALIEN CAPTAIN: (DISTORT) Go to the light.

(AFTER A MOMENT'S HESITATION THE DOCTOR GOES FORWARD CAREFULLY.

112. 1 B
CU VAN LYDEN

ZOOM OUT & CRAB L.
round ASTRONAUTS
to see screen

(2 next)

(on 1, shot 112)

1B, 2B, B1, 4B, 3B, 5B, SM

7. INT. ALIEN QUARANTINE ROOM. DAY

(THIS ROOM HAS BEEN
DUMMIED UP BY THE ALIENS
TO LOOK LIKE THE
"LIVING ROOM" IN THE
QUARANTINE SECTION OF
THE EARTH SPACE H.Q.
THOUGH THERE CAN BE ONE
OR TWO MINOR DIFFERENCES.
IN PARTICULAR THERE ARE
NO MAGAZINES OR BOOKS.

113. 2 B
CU SCREEN

MICHAELS: Look at that! Look at
that! An easy goal and he missed.
ON THE SCREEN OF THE
T.V. SET IN THE CORNIR IS
A DAZZLE OF LIGHTS AND
COLOUR)

AND FROM THE LOUDSPEAKER
STEREOPHONIC SOUNDS.

IN ONE WALL IS A WINDOW,
WHICH GIVES A VIEW OF
FORMAL GARDENS WITH
MODERNISTIC BUILDINGS
IN THE BACKGROUND -
TO BE DONE BY COLOUR
SEPARATION OVERLAY -

114. 3 B
GROUP S.
twds door

(1 next)

See DOCTOR
IN

(AS THE DOCTOR ENTERS,
THE THREE ASTRONAUTS -
VAN LYDEN, MICHAELS,
AND LEFEE, WHO ARE ALL
IN LIGHT SPACE OVERALLS -
ARE SITTING WATCHING THE
TELEVISION SCREEN WITH
EVIDENT ENJOYMENT.)

115. 4 B
CU DOCTOR

THE DOCTOR STANDS
REGARDING THIS SCENE
FOR A FEW MOMENTS.
THEN THE ALIEN-TYPE
DOOR SLIDES SHUT BEHIND
HIM AND VAN LYDEN TURNS)

116. 3 B
CU VAN LYDEN

VAN LYDEN: Hallo. Come on in.

117. 1 B
CU LEFEE

(LEFEE NOW TURNS)

LEFEE: Do you happen to know how
much longer they're going to keep us
in here?

118. 2 B
Group S.

MICHAELS: (TO LEFEE AND VAN LYDEN)
Hey, you two are missing the match.

119. 3 B
CU DOCTOR

(THE DOCTOR LOOKS AT THE
TELEVISION SCREEN AND
SAYS THERE IS JUST A
MEANINGLESS JUMBLE OF
LIGHT)

120. 2 B
Group S.
A/B

DOCTOR WHO: What are you talking
about?

(1 next)

LEFEE: Turn it off.

(ANNOYED, MICHAELS TURNS OFF THE TELEVISION SET)

121. 1 B CU DOCTOR Any idea
VAN LYDEN: When'll we get to see our families? /

122. 3 B CU VAN LYDEN DOCTOR WHO: Where do you think you are? /

123. 1 B CU DOCTOR VAN LYDEN: You ought to know. /

124. 4 B 3/S ASTRONAUTS DOCTOR WHO: Please, tell me do you know where you are? /

(THE THREE ASTRONAUTS LOOK AT ONE ANOTHER AS THOUGH THEY WERE IN THE PRESENCE OF A MADMAN.)

125. 3 B CU VAN LYDEN THEN VAN LYDEN TURNS TO HUMOUR THE DOCTOR) /

VAN LYDEN: (PATIENTLY) I brought these two fellows back from Mars Probe Seven, and we were all slapped into ~~extended~~ Quarantine.

126. 1 B CU DOCTOR DOCTOR WHO: You think you're on Earth, at Space Control? /

127. 2 B Group S. PAN LEFEE (RISING, GOING TO WINDOW) Look what do you think that is?
 R. to show window (THE DOCTOR LOOKS OUT THE WINDOW.)

128. 1 B CU DOCTOR MICHAELS COMES UP TO THE DOCTOR, RATHER AGGRESSIVELY) /

MICHAELS: What do you want?

129. 4 B MS MICHAELS DOCTOR WHO: To take you back to Earth. /

SE

(on 4, shot 129)

-22-

LEFEE: Oh yes.

VAN LYDEN: Back to Earth
MICHAELS: (TO VAN LYDEN AND
LEFEE) Who let
him in here?

PAN him R.
to Group S.
Becomes VAN
LYDEN/
MICHAELS/
LEFEE/DOCTOR

DOCTOR WHO: Listen to me, you
are not on Earth at Space
Control. You are prisoners in
an alien space ship. (TO VAN
LYDEN) You came up here in

130. 1 B
CU DOCTOR

Recovery Seven but you never made
the journey back. Something
happened. Try to remember.

131. 3 B
CU VAN LYDEN

VAN LYDEN: (FROWNING) Something
happened...

DOCTOR: Yes.

(A WHIRLING HYPNOTIC
PATTERN SUDDENLY APPEARS
ON THE TELEVISION
SCREEN, AND AT THE
SAME TIME THERE IS
A PINGING SOUND.

132. 4 B
3/S ASTRONAUTS

THE THREE ASTRONAUTS
AUTOMATICALLY TURN
TOWARDS THE TELEVISION
SCREEN, AND ON
SEEING THE PATTERN
THEY FREEZE. THE

PAN them L.
to sit

DOCTOR LOOKS AT
THEM, THEN GOES TO
THE NEAREST AND CLIPS
HIS FINGERS IN

133. 1 B
CU DOCTOR

FRONT OF THE MAN'S
FACE. THE MAN DOES

134. 2 B
MS DOCTOR

DR: Van Lyden NOT REACT. A PANEL
IN THE WALL SUDDENLY
LIGHT UP, AND IS REVEALED
AS BEING TRANSPARENT.

135. 1 B (5 B)
W/S showing
window

THE DOCTOR TURNS AND
BOOKS. BEHIND THE

PAN him L.

O/L

ALIEN SPACE
SHIP CAPTAIN

PANEL IS THE ALIEN
CAPTAIN. HE IS WEARING
A SPACE UNIFORM OF ALIEN
DESIGN: HIS FACE AND
HANDS ARE NON-HUMAN, AND
IF POSSIBLE GLOWING.
IF POSSIBLE, WHEN HE
"SPEAKS" HE GLOWS
BRIGHTER, BUT HE HAS
NO LIPS TO MOVE. HE
IS PULSING INTO A
TRANSLATION MACHINE,
WHICH CONVERTS HIS

(3 next)

HIS RADIO WAVES INTO
HUMAN SPEECH, AND
VICE VERSA)

ALIEN CAPTAIN: (DISTORT) They
cannot hear you. /

136. 3 B
CU DOCTOR

DOCTOR WHO: You have conditioned
their minds. /

137. 1 B
A/B

ALIEN CAPTAIN: It was necessary
for their health. They were
deteriorating. /

138. 3 B
MS DOCTOR.

PAN him R.

DOCTOR WHO: Why have you made
them prisoners? /

139. 5 B
CU ALIEN SPACE
SHIP CAPTAIN

ALIEN CAPTAIN: Why have you not
returned our ambassadors? /

140. 3 B
CU DOCTOR

DOCTOR WHO: Ambassadors? /

141. 5 B
CU ALIEN SPACE
SHIP CAPTAIN

ALIEN CAPTAIN: An agreement was
made. You have betrayed us. Unless
our ambassadors are returned, we
shall destroy your world. /

142. 3 B
BCU DOCTOR

DOCTOR WHO: Ambassadors! /

P A U S E

1B, 2B, B1, 4B, 3B, 5B, SM

143. 3 B 9. INT. ALIEN SPACECRAFT. ROOM.
CU DOCTOR

(RESUME SCENE 7)

DOCTOR: But what you tell me is appalling! The authorities on Earth had no knowledge of this.

144. 5 B CU MACHINE ALIEN CAPTAIN: (DISTORT) That is

difficult to believe.

145. 3 B CU DOCTOR DOCTOR: You must believe me. Let me go back to Earth and I will personally ensure that your ambassadors are returned to you.

146. 5 B CU ALIEN SPACE SHIP CAPTAIN ALIEN CAPTAIN: But you do not even know where they are.

147. 3 B CU DOCTOR DOCTOR: With the information you have given me, I can find them. You must let me try.

148. 1 B (5 B) O/L W/S DOCTOR - Screen (FOR A MOMENT THE ALIEN CAPTAIN SAYS NOTHING AND THE DOCTOR WAITS ANXIOUSLY)

149. 3 B CU DOCTOR ALIEN CAPTAIN: (CUTTING IN) Very

well, but if our ambassadors are not returned we shall use our weapons to destroy your world.

150. 1 B (5 B) O/L A/B CU ALIEN SPACE SHIP CAPTAIN

152. 3 B CU DOCTOR

(5 next)

DOCTOR WHO: These three men-
can I take them back with me?

153. 5 B
CU ALIEN
SPACE SHIP
CAPTAIN
ALIEN CAPTAIN: They will remain
here until our ambassadors are
returned. You can now go back to
your space ship.

154. 1 B (5 B)
A/B
(THE LIGHT IN THE PANEL
GOES OUT AND THE
ALIEN CAPTAIN VANISHES.)

155. 2 B
CU TV SCREEN
AT THE SAME TIME THEY
HYPNOTIC PATTERN ON
THE TELEVISION SCREEN
VANISHES, AND THE
THREE ASTRONAUTS
RETURN TO NORMAL)

156. 4 B
3/S ASTRONAUTS.
PAN THEM
R. to
Group S.
with DR.
VAN LYDEN: (FROWNING) Something
happened...

157. 3 B
CU VAN
LYDEN
DOCTOR WHO: (CHEERFULLY) Don't
worry, I'm going to get you out
of quarantine, soon.

158. 1 B
CU DOCTOR
LEFEE: The sooner the better.

159. 4 B
A/B.
PAN DR.
L. and
Group to
sit
MICHAELS: Send us in something
to read, will you?
DOCTOR WHO: Yes, yes, I'll look
after everything.
MICHAELS: Thank you.
(THE SLIDING DOOR OPENS,
AND THE DOCTOR EXITS.
THE DOOR SLIDES CLOSED
BEHIND HIM. MICHAELS
SWITCHES ON THE
TELEVISION AND LIGHTS
IMMEDIATELY START TO
FLASH ON THE SCREEN,
I.E. NOT THE HYPNOTIC
ONES. THE ASTRONAUTS
ALL GATHER ROUND TO WATCH
THE NEW "PROGRAMME" AS
IF THE DOCTOR HAD NEVER
ARRIVED)

160. 2 B
A/B

B R E A K

NOW ON TO PAGE 36, SCENE 15.
SHOT 228

2E,FR,4E

161. 2 E 11. INT. REEGAN'S H.Q. CUBICLE. DAY
CU
ISOTOPE.

ZOOM OUT
to MS LIZ

(THE THREE ASTRONAUTS
ARE SITTING UP.

LIZ IN PROTECTIVE
CLOTHING, IS REMOVING
THE TOP OF A SHIELDED
CANISTER.

(4 next)

- 26 -

PM

(on 2, shot 161)

- 26A -

PAN her L.,
then R. to
4/S with
the ALIENS

SHE PULLS UP THE
ROD LIKE ISOTOPE
WITHIN, THEN TURNS
TO EXIT. AN ALIEN
ASTRONAUT HAS MEAN-
TIME MOVED ROUND SO
THAT HE STANDS BETWEEN
LIZ AND THE DOOR.
LIZ HAS TO KAUSE.
HE PUTS HAND OUT
TOWARDS HER, AND SHE
BACKS AWAY FROM HIM
SLIGHTLY. SHE TRIES
TO GET ROUND HIM TO
THE DOOR, BUT HE
DELIBERATELY BLOCKS
HER PATH. HE THEN
INDICATES TO HER
ANOTHER OF THE ASTRONAUTS,
AND SHE TURNS TO LOOK.

162. 4 E
CU ALIEN

THE OTHER SEATED
ASTRONAUT IS TAKING
OFF HIS SPACE-WALK
TYPE SPACE HELMET,
TO REVEAL AN ALIEN
HEAD LIKE THAT OF
THE ALIEN CAPTAIN
IN THE ALIEN SPACE-
CRAFT. /

163. 2 E
CU LIZ

ZOOM OUT FAST
and PAN HER L.

LIZ, PANICKING, GETS
TO THE DOOR AND BANGS
ON IT)

164. 1 C
(CRABBED R.)
MS LIZ at
window

3C, 1C, A2, 5C

12. INT. REEGAN'S H.Q. DAY.

PAN her R.

(A HEAVY IS
WAITING AT THE
BOLTED AND
LOCKED CUBICLE
DOOR. HEARING
THE NAGING, HE
PULLS HIS GUN
THEN UNLOCKS AND
UNBOLTS THE DOOR.

- 26A -

(3 next)

(on 1, shot 164)

- 27 -

165. 3 C LIZ COMES OUT
 (CRABBED R.) FAST, AND THE HEAVY
 MWS REEGAN QUICKLY CLOSES AND
 on steps RE-BOLTS THE DOOR;
 REEGAN ENTERS FROM

166. 5 C THE MAIN DOOR,
 (CRABBED R.) LOCKING IT BEHIND
 CU REEGAN HIM.

167. 3 C REEGAN LOOKS AT HER)
 CU LIZ REEGAN: What's the hayyer with
 you?

168. 1 C LIZ: Lock!
 MS REEGAN (REEGAN GOES TO THE
 PAN him R. GLASS PANEL, STARES
 to MWS IN ASTONISHMENT AT
 THE UNHELMED ALIEN
 ASTRONAUT.
 REEGAN IS SHAKEN BUT
 PUTS A BRAVE FACE ON IT)

REEGAN: Ugly looking fellow
 isn't he?

LIZ: You knew they weren't human.

REEGAN: I had a pretty good idea.

169. 5 C LIZ: What have you got them here
 CU REEGAN for?

REEGAN: (PRE-OCCUPIED) I was
 paid to...

LIZ: Why by?

170. 3 C REEGAN: That doesn't matter.
 2/S REEGAN/ I've got some idea of my own.
 LIZ.
 REEGAN
 comes fwd.

PM

(on 3, shot 170)

- 28 -

LIZ: Like robbing Fort Knox?

171. 5 C
CU REEGAN

REEGAN: Or the Bank of England? /
(SILE) Anywhere like.

LIZ: Is that what this boss of
yours wants to do?

172. 3 C
CU LIZ

REEGAN: Doesn't he want
We've got them. matter, what/

LIZ: We?

173. 5 C
CU REEGAN

REEGAN: There's a vacancy. Doctor
Lennox had an accident at Head-
quarters.

174. 3 C
2/S A/B
LIZ comes
fwd.

LIZ: (HORRIFIED) You killed him?

175. 5 C
A/B

REEGAN: I never laid a finger
on him. Well?

176. 3 C
A/B

LIZ: (INCREDOUS) Are you
offerin; me a job?

REEGAN: How about it?

177. 5 C
CU REEGAN

LIZ: What's the alternative?

178. 3 C
CU LIZ

REEGAN: I kill you and buy myself
another scientist. /

(THE PHONE RINGS)

179. 5 C
CU REEGAN

REEGAN: Think about it.

180. 3 C
CU LIZ

(REEGAN CROSSES TO
PHONE, LIFTS)

181. 1 C
CU REEGAN

- 28 -

(5 next)

(on 1, shot 181)

REEGAN: Reegan. (LISTENS)
Oh, its you, sir. (LISTENS)
Doctor's on his way down, is
he? I did my best to stop
him going up. (LISTENS)
You're sure you want him dead,
he could be useful to us.
(LISTENS) All right, I'll see
to him.

182. 5 6
CU REEGAN

(REEGAN CRADLES
PHONE)

REEGAN: (TO LIZ) Your friend the
Doctor's just back from a journey
I'm going to be the
reception committee.

183. 3 C
CU LIZ

P A U S E

3C, A2, 1C, 5C, 2C, 4C

184. 2 C 20. REEGAN'S HEADQUARTERS. DAY
CU REEGAN.

(OPEN CLOSE ON REEGAN
ON THE PHONE)

185. 3 C REEGAN: (INTO PHONE) No trouble
CU DOCTOR at all. / Your Doctor friend is
dead as a doornail.

186. 2 C
CU REEGAN
A/B

(LISTENS.)

187. 1 C
WS GROUPKEEGAN PUTS DOWN PHONE.
WIDEN SHOT TO REVEAL
DOCTOR WHO, STILL PARTLY
UNCONSCIOUS, LAID OUT.LIZ IS BENDING OVER HIM,
LOOSENING HIS COLLAR.
LIZ LOOKS UP AT REEGAN)LIZ: Why did you say he was dead?REEGAN: Because it suits me.(CLOSE ON DOCTOR WHO, WHOSE
EYES HAVE JUST OPENED.
HE HAS LISTENED TO THIS
EXCHANGE)188. 2 C
CU REEGAN(CROSSING TO DOCTOR WHO) How is
he?189. 3 C
CU DOCTOR

(DOCTOR WHO SITS UP)

190. 5 C
2/S LIZ
& DR.DOCTOR WHO: None the better for your
attentions. Liz.LIZ: Doctor, are you all right?DOCTOR WHO: Getting better by the
minute. How about you? Have they
hurt you?191. 3 C
CU DOCTORLIZ: No. But I don't much care for
the company.192. 2 C
WS. DOCTOR
stands(LIZ HELPS UP DOCTOR WHO.
HE LOOKS ROUND, THEN
NOTICES THE GLASS PANEL,
CROSSES TO IT. THE
ASTRONAUTS ALL HAVE ON
THEIR HELMETS NOW)

(on 2, shot 192)

DOCTOR WHO: Are, there they are!LIZ: Doctor, they're a completely alien species.DOCTOR WHO: Yes, I know. I've been on board their space ship, and talked to their captain.

(REEGAN COMES FORWARD)

REEGAN: How did you talk to them?PAN them to
group S.
REEGAN/LIZ/
DOCTORDOCTOR WHO: They had some kind of translation machine.

(REEGAN TAKES UP THE ALIEN WALKIE-TALKIE)

REEGAN: Like this?

193.

5 C

CU WALKIE-TALKIE

(DOCTOR WHO INSPECTS THE MACHINE,

194.

3 C

CU DOCTOR

DOCTOR WHO: Oh no, this is a much simpler model.

(DOCTOR WHO PRODUCES HIS SONIC SCREWDRIVER AND STARTS TO TAKE THE MACHINE TO PIECES)

(BY NOW DOCTOR WHO HAS THE TOP OFF THE MACHINE AND IS LOOKING AT IT)

DOCTOR WHO: It only sends one-way signals.

195.

2 C

CU REEGAN

196. 1 C CU DOCTOR REEGAN: Could you make me a better one, so I could talk to them. /

197. 2 C 3/S DOCTOR WHO: I dare say, if I had the proper equipment. / (TO LIZ)

198. 1 C CU DOCTOR DOCTOR WHO: Why should I help you? /

199. 2 C CU REEGAN REEGAN: It would keep you both alive. /

200. 1 C CU DOCTOR DOCTOR WHO: I'll need a lot of expensive equipment. /

201. 3 C X3/S REEGAN(f/g)/ LIZ/DOCTOR. (REEGAN INDICATES DESK)
PAN REEGAN L. REEGAN: Make a list.

DOCTOR WHO: Very well, thank you.

202. 4 C CU DOCTOR (REEGAN GOES THROUGH THE MAIN DOOR. DOCTOR RISES AND GOES TO STAIRS.)

203. 1 C CU LIZ REEGAN RE-ENTERS)

204. 4 C CU DOCTOR

205. 3 C X2/S DOCTOR & LIZ.
PAN DOCTOR L.
to deep 2/S
DOCTOR(f/g)/
REEGAN REEGAN: Don't try it.

(REEGAN EXITS, CLOSING THE DOOR. DOCTOR WHO CROSSES TO THE DESK, BUT AS SOON AS REEGAN HAS GONE HE TURNS TO LIZ)

206. 2 C CU DOCTOR

(4 next)

(on 2, shot 206)

As he turns

207. 4 C
WS DOCTOR.
He comes fwd
to deep
2/S LIZ/DOCTOR
(f/g) /

As he comes fwd.

208. 5 C
CU DOCTOR
DOCTOR WHO: Is there any way out?

209. 2 C
CU LIZ
LIZ: I got out once, but they
caught me. They've doubled
the guards.

210. 1 C
MWS DOCTOR.
PAN him L.
He comes fwd.
and sits /

(2 next)

(DOCTOR WHO SITS DOWN AT THE DESK, FINDS PENCIL AND PAPER)

DOCTOR WHO: I'd better get on with this list.

211. 2 C CU DOCTOR LIZ: You're going to help him?

212. 3 C CU LIZ DOCTOR WHO: If we can't get out to the Brigadier, we must bring the Brigadier to us.

213. 1 C Y W/S up stairs. CARRINGTON LETS HIMSELF IN WITH A KEY. HE STOPS AND STARES AT THE DOCTOR) CARRINGTON comes fwd.

214. 3 C CU LIZ LIZ: (ASTONISHED) General Carrington.

215. 1 C A/B. PAN him R. to 3/S CARRINGTON: Miss Shaw. LIZ: How on earth did you find us? CARRINGTON: Yes I've found you.

216. 4 C CU CARRINGTON (* PARALLEL ZOOMS)

217. 2 C CU DOCTOR DOCTOR WHO: I think the General knew all along.

218. 4 C CU CARR. CARRINGTON: You're not surprised to see me?

219. 2 C CU DOCTOR DOCTOR WHO: Not particularly.

220. 1 C CU LIZ CARRINGTON: But I am surprised to see you, Doctor. /My instructions were that you should be killed.

221. 4 C CU CARR. DOCTOR WHO: Your instructions seem to have been disobeyed.

222. 2 C CU DOCTOR

223. 4 C CU CARR.

224. 1 C
CU DOCTORCARRINGTON: Then I must attend to
the matter myself. I'm sorry Doctor -225. 2 C
CU CARRINGTON(CARRINGTON ADVANCES TOWARDS
DOCTOR WHO WITH THE GUN)226. 1 C
CU DOCTORI'm sorry, Doctor. It's my moral
duty.(* PARALLEL
ZOOMS)227. 5 C
VVVV BCU
CARRINGTON'S
finger on
triggerTELECINE 9CLOSING SEQUENCESOF

S/I CLOSING T/J SLIDES

(On T/K)

- 35B -

CLOSING TEJ SLIDES (CONTD.)

(12) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editor
DON GODDEN

(13) Visual Effects
PETER DAY

(14) Script Editor
TERRANCE DICKS

(15) Designer
DAVID MYERSCOUGH-JONES

(16) Producer
BARRY LETTS

(17) Directed by
MICHAEL FERGUSON
BBC-tv

END TELECINE 9
(Dur: 52")

(ON T/K)

CLOSING T/J SLIDES

(1) Doctor Who
JON PERTWEE

(2) Liz Shaw
CAROLINE JOHN

(3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

(4) Ralph Cornish
RONALD ALLEN

(5) General Carrington
JOHN ABINERI

(6) Reegan
WILLIAM DYSART

(7) Alien Space Captain
PETER NOEL COOK
Alien's Voice
PETER HALLIDAY

(8) Van Lyden
RIC FELGATE
Lefee
STEVE PETERS
Michaels
NEVILLE SIMONS

(9) Control Room Assistants
JOANNA ROSS
CARL CONWAY

(10) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP

(11) Incidental Music by
DUDLEY SIMPSON

JR -36- 3D, B2, 1D
228. 3 D 15. INT. DECONTAMINATION CHAMBER. DAY
MS DOOR. (A SMALL BARE CHAMBER,
WITH A BENCH, AND LOUD-
SPEAKER AND MICROPHONE
UNIT. HANGING UP ARE
THE DOCTOR'S NORMAL
CLOTHES. A DOOR
SLIDES OPEN AND THE
DOCTOR ENTERS IN A
HOSPITAL-TYPE PLAIN
BATHROBE. HE LOOKS
PLEASED AT SEEING HIS
CLOTHES AND GOES
TOWARDS THEM. AS HE
STARTS TO TAKE OFF
THE ROBE, CAMERA
MOVES TO AND FEATURES
AIR INLET GRILL)
PAN DR. R.
ZOOM IN to
CU

TELECINE 5:

SOF

Ext. Space HQ.
Decontamination Unit.

Against a wall, some pipes
and oxygen cylinders,
and a sign reading:

"DECONTAMINATION UNIT -
VENTILATION SYSTEM".

REEGAN is there with his
gas cylinder. He disconnects
a pipe leading to an
oxygen cylinder, and
quickly connects it to his
own gas cylinder.

END TELECINE 5

(Dur: 23")

3D, B2, 1D

230. 3 D 16. INT. DECONTAMINATION CHAMBER. DAY.
MS DOCTOR

PAN him R.

(THE DOCTOR IS JUST
COMPLETING PUTTING
ON HIS OWN CLOTHES.
HE TURNS TO THE
MICROPHONE UNIT)

231. 1 D
CU DOCTOR

DOCTOR WHO: Right. I'm ready.

(3 next)

CORNISH: (DISTORT) Just a few minutes longer, Doctor. We're waiting for final test results.

232.

3 D

MS DOCTOR.

DOCTOR WHO: Oh well, if you insist

PAN him L.

Let him go.

(THE DOCTOR SNIFFS, A LITTLE SUSPICIOUSLY. HE LOOKS ROUND AT THE BENCH, AND MOVES TO SIT ON IT. AS HE DOES SO, HE STUMBLES A LITTLE)

TELECINE 6:

SOF

Ext. Space HQ.
Decontamination Unit.

(Resume Telecine 5). REEGAN checks his watch, and turns off the tap on his gas cylinder. He moves away.

END TELECINE 6

(Dur: 12)

233. 3 D

Door

3D, B2, 1D

17. INT. DECONTAMINATION CHAMBER.
D.Y.

CU REEGAN

234. 1 D

High W/S.
DOCTOR'S body.
REEGAN in R.

(OPEN ON THE AIR GRILL, THEN WIDEN SHOT TO REVEAL THE DOCTOR SLUMPED UNCONSCIOUS ON THE BENCH. THE DOOR SLIDES OPEN, A D REEGAN ENTERS. HE IS IN HIS TECHNICIAN'S OVERALLS AND NOW WEARING A GAS MASK. HE MOVES TOWARDS THE DOCTOR)

235. 3 D

MS door
as they go.

P A U S E

236. 1 D 18A. INT. DECONTAMINATION CHAMBER, DAY
CU BRIGADIER

THE DOOR IS OPEN.
THE BRIGADIER RUSHES IN?
THEN STAGGERS AND COUGHS.
HE RECOVERS HIMSELF,
THEN MOVES TO THE MIKE UNIT)

BRIGADIER: Cornish - he's gone!

CORNISH: (DISTORT) Maybe he's
on his way to Control.

BRIGADIER: No. There's gas in
here. Seal off the gates.

TELECINE 8

Ext. Space Ho. Main Gate

SOF

The bakery van comes along
and drives thru the
barrier.

A bell goes and a SOLDIER
crosses to a telephone and
lifts. He listens, and then
looks a little apprehensively
towards the receding bakery
van.

Inside the van, Reegan
looks pleased with himself.

END TELECINE 8

(Dur: 39")

B R E A K

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